

**AMDANGA JUGAL KISHORE MAHAVIDYALAYA**  
DEPARTMENT OF ENGLISH  
**SEMESTER V**

**CORE 11: WOMEN'S WRITING: 6 CREDITS**  
Paper Code: ENGACOR11T

Topics	No. of Class	Teacher
<b>Background:</b> The Confessional Mode in Women's Writing Sexual Politics Race, Caste and Gender in Women's Writing Social Reform and Women's Rights	<b>7</b> 1 2 2 2	A.Das
<b>Emily Dickinson: <i>I cannot live with you</i></b> Introduction to the Poet Introduction to the Poem Reading the Poem Analysis / themes etc.	<b>6</b> 1 1 2 2	S.Reza
<b>Sylvia Plath, <i>Daddy</i></b> Introduction to the Poet Introduction to the Poem Reading the Poem Analysis / themes etc.	<b>6</b> 1 1 2 2	A.Das
<b>Sylvia Plath, <i>Lady Lazarus</i></b> Introduction to the Poet Introduction to the Poem Reading the Poem Analysis / themes etc.	<b>6</b> 1 1 2 2	A.Das
<b>Eunice De Souza: <i>Advice to Women</i></b> Introduction to the Poet Introduction to the Poem Reading the Poem Analysis / themes etc.	<b>6</b> 1 1 2 2	SR3
<b>Eunice De Souza: <i>Bequest</i></b> Introduction to the Poet Introduction to the Poem Reading the Poem Analysis / themes etc.	<b>6</b> 1 1 2 2	SR3
<b>Jean Rhys: <i>The Wide Sargasso Sea</i></b> Introduction to the Author Introduction to the Novel Plot Characters Analysis of Text Major Themes/ Characters/ Issues etc.	<b>18</b> 1 1 2 2 2 10	S.Reza
<b>Charlotte Perkins Gilman: <i>The Yellow Wallpaper</i></b> Introduction to the Author Introduction to the Story Reading the Text Analysis of the Text Major Themes/ Characters/ Issues etc.	<b>10</b> 1 1 3 2 3	S.Roy

<b>Katherine Mansfield: <i>Bliss</i></b>	<b>10</b>	S.Roy
Introduction to the Author	1	
Introduction to the Story	1	
Reading the Text	3	
Analysis of the Text	2	
Major Themes/ Characters/ Issues etc.	3	
<b>Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i></b>	<b>5</b>	S.Reza
Introduction to the Author	1	
Reading the text	2	
Analysis	1	
Discussion on Multiple Topics	1	
<b>Ramabai Ranade: <i>A Testimony of our Inexhaustible Treasures</i></b>	<b>5</b>	SR3
Introduction to the Author	1	
Reading the text	2	
Analysis	1	
Discussion on Multiple Topics	1	
<b>Rassundari Devi: Excerpts from <i>Amar Jiban</i> in Susie Tharu &amp; K. Lalita eds. <i>Women's Writing in India</i></b>	<b>5</b>	A.Das
Introduction to the Author	1	
Reading the text	2	
Textual Analysis	1	
Discussion on Multiple Topics	1	
<b>Total Classes</b>	<b>90</b>	

## **EARLY 20TH CENTURY BRITISH LITERATURE: 6 CREDITS (CC12)**

**Paper Code: ENGACOR12T**

Background Readings: Modernism, Post-modernism and non-European Cultures The Women's Movement in the Early 20th Century Psychoanalysis and the Stream of Consciousness The Uses of Myth The Avant Garde - [S.Roy] – 3 classes

### **Group A. Poetry**

#### **W.B. Yeats' "Lake Isle of Innisfree" [S.Reza]**

- About the poet – 1 class
- Imagery – 1 class
- Nature and Spirituality – 1 class
- Analysis of the poem – 2 classes

#### **W.B. Yeats' "Sailing to Byzantium" [S.Reza]**

- About the poet – 1 class
- Imagery and symbols – 2 classes
- The power of art – 1 class
- Old age and mortality – 1 class
- Analysis of the poem – 2 classes

### **T.S. Eliot “The Love Song of J. Alfred Prufrock” [A.Das]**

- T.S.Eliot and his poetry-1 class
- As a modernist poet-1 class
- Imagery and symbolism- 2 classes
- Anxiety, indecision and inaction-1 class
- Modernity and alienation-1 class
- Desire, communication and disappointment-1 class
- Analysis of the poem-3 classes

### **T.S. Eliot’s “Preludes” [A.Das]**

- T.S.Eliot and his poetry-1 class
- As a modernist poet-1 class
- Alienation and urban decay- 1 class
- Time- 1 class
- Symbols and motifs-1 class
- Analysis of the poem-3 classes

### **Owen- “Spring Offensive” [S.Roy]**

- About the poet – 1 class
- Imagery and symbolism – 1 class
- Analysis of the poem – 2 classes
- As an anti-war poem – 1 class

### **Rupert Brooke- “Peace” [S.Roy]**

- About the poet – 1 class
- As a sonnet- 1 class
- Glorification of war – 1 class
- Analysis of the poem – 1 class
- Brooke versus Owen – 1 class

### **W.H.Auden- Musée des Beaux Arts [SR3]**

- About the poet – 1 class
- Human indifference to suffering – 1 class
- Art and truth – 1 class
- Analysis of the poem – 2 classes

## **Group B. Fiction**

### **Joseph Conrad- Heart of Darkness [S.Reza]**

- Biographical sketch of Joseph Conrad- 1 class
- Outline of *Heart of Darkness*-1 class
- Excerpts from the text- 6 classes
- Hypocrisy of imperialism- 1 class
- Art of characterization-1 class
- Narrative technique-1 class
- Imagery and symbols-1 class
- Title-1 class
- Mr. Kurtz-2 classes

- Marlow- 2 classes
- Female characters-1 class

#### **D.H. Lawrence- Sons and Lovers [SR3]**

- Biographical sketch of the author-1 class
- Works and features of Lawrence's writings-1 class
- Outline of the story- 2 classes
- As a psychological novel-1 class
- Title- 1 class
- Excerpts from the text- 4 classes
- Autobiographical elements-1 class
- Oedipus complex-1 class
- Themes-2 classes
- Gertrude Morel-1 class
- Paul Morel-1 class
- William Morel-1 class
- Other characters-1 class

#### **Virginia Woolf- To the Lighthouse [S.Roy]**

- About the author and her works-1 class
- A brief outline of the text-2 classes
- Transience of light and work-1 class
- Art as a means of preservation-1 class
- Subjective reality-1 class
- Mrs. Ramsay-1 class
- Mr. Ramsay-1 class
- Time-1 class
- Subversion of female gender role-1 class
- Symbols-2 classes

### **DSE 1: OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC & PROSODY: 6 CREDITS (Honours 5<sup>th</sup> Semester)**

**Paper Code: ENGADSE01T**

#### **Group A. Old English Literature:**

- Old English Poetry- Background of the age, culture, structure of the epic, style, theme. A passage from Beowulf. The idea is to use an extract and from there work into the context and analyze how that shapes the writing. [S.Roy] – 8 classes
- Non-epic, secular, elegiac poetry, theme, style, social picture, language, style : Deor's Lament [S.Reza] – 7 classes
- Christian poetry- Caedmon's hymn; Cynewulf, Dream of the Rood (see appendix I) [SR3] – 4 classes
- Old English Prose - An overview – 1 class

Group B. Philology: Unit I. Growth and Structure of English Language [A.Das] – 3 classes

● Indo-European family of Languages, Grimm's Law, Latin, Greek, Scandinavian, French influences, Native Resources, Impact of the Bible, Influence of Shakespeare, American Influence, Philological notes. [S.Roy] – 15 classes

● The following topics will be covered for short notes: Pre-Christian Latin loans; Scandinavian war & law terms; hybridism; Johnsonese; monosyllabism; back-formation; free and fixed compounds; French law terms; assimilation; ing-ending; s-ending. [S.Reza] – 15 classes

● Word notes [A.Das] – 2 classes

Unit II. Growth & Structure of Indian English (Only word notes) [SR3] – 5 classes

- Loan words
- Loan translations
- Hybrids
- Adaptations
- Diffusions

Students will be asked to write philological notes on the following Indian words:

pen, guru, lathicharge, tiffin-box, military hotel, 420, communal, out of station, batchmate, match box.

### **Group C.**

Rhetoric [S.Roy] – 8 classes

Prosody [S.Reza] – 7 classes

## **DSE 2. LITERARY TYPES & TERMS: 6 CREDITS (Honours 5<sup>th</sup> Semester)**

**Paper Code: ENGADSE02T**

### **Group A. Literary types to be covered:**

- Tragedy [S.Roy]
  - Origin and development – 5 classes
  - Types of tragedy – 5 classes
- Comedy [SR3]
  - Origin and development – 5 classes
  - Types of tragedy – 5 classes
- Novel [S.Reza]
  - Origin and development- 4 classes
  - Types of novel- 6 classes

### **Group B**

**Literary Terms: Terms related to Poetry**—lyric, ballad, blank verse, caesura, carpe diem, heroic couplet, epic, mock-epic, ode, sonnet, elegy, pastoral, refrain. [A.Das] – **13 classes**

**Terms related to Drama**—anagnorisis, aside, antagonist, catastrophe, antihero, catharsis, chorus, conflict, climax, denouement, dramatic irony, hamartia, hubris, masque, peripety, three unities. [S.Roy] – **16 classes**

**Terms related to Fiction**—bildungsroman, character (flat, static, round, dynamic, stock), point of view, gothic novel, epistolary technique, picaresque & picaresque, plot and subplot, setting, omniscient narrator, first person narrator, stream of consciousness. [S.Reza] – **16 classes**

# General 5<sup>th</sup> Semester DSE1

## ENGGDSE01T: LITERARY TYPES & TERMS

### Group A: Literary Types

- Tragedy [S.Roy]
  - Origin and development – 5 classes
  - Types of tragedy – 5 classes
- Comedy [SR3]
  - Origin and development – 5 classes
  - Types of tragedy – 5 classes
- Novel [S.Reza]
  - Origin and development- 4 classes
  - Types of novel- 6 classes

### Group B: Literary Terms

Image, Symbol, Allusion, Poetic Justice, Dramatic Irony, Chorus, Protagonist, Antagonist, Flat and Round Character, Omniscient narrator, Stream of consciousness, Plot, Epic, Sonnet, Ode [A.Das] – **20 classes**

# 5<sup>th</sup> Semester General (GE)

## ENGGGEC0MT (5<sup>th</sup> Semester General GE)

### **MEDIA AND COMMUNICATION**

#### **Unit I: Introduction to Mass Communication**

1. Mass Communication and Globalization [S.Roy]-3 classes
2. Forms of Mass Communication [S.Roy]- 2 classes

#### **Topics for Student Presentations:**

- a. Case studies on current issues of Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.
- d. Creating an advertisement/visualization
- e. Enacting an advertisement in a group
- f. Creating jingles and taglines
- g. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on  
community radio
- h. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- i. Editing articles
- j. Writing an editorial on a topical subject

#### **Unit II: Advertisement**

1. Types of advertisements [S.Roy]- 1 class
2. Advertising ethics [S.Reza]- 1 class
3. How to create advertisements/storyboards [A.Das]- 4 classes

#### **Unit III: Media Writing**

1. Scriptwriting for TV and Radio [A.Das]- 26 classes
2. Writing News Reports and Editorials [SR3]- 26 classes
3. Editing for Print and Online Media [S.Reza]- 7 classes

#### **Unit IV: Introduction to Cyber Media and Social Media**

- Types of Social Media [SR3]- 1 class  
The Impact of Social Media [A.Das]- 2 classes  
Introduction to Cyber Media [S.Reza]- 2 classes